

Bung

# FOREST CITY POLKA.

E. O. EATON.

Introduction.

Andante Pastorale.

*p*



*gr. loco. ritardando.*

*veloce.* *pp*



Polka.

*briso.*



1.

2.





4 *delicato.*

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, accented with 'M' and 'W' markings. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, showing a repeat sign at the beginning of the second measure. The melodic line in the upper staff includes slurs and accents, while the bass line continues with rhythmic accompaniment.

The third system shows further development of the melodic and harmonic themes. The upper staff has more complex rhythmic patterns, and the lower staff maintains a steady accompaniment.

**Trio.**

*sempre staccato.*

The Trio section begins with a change in texture. The upper staff features a more active, staccato melodic line, while the lower staff continues with a steady accompaniment.

The fifth system continues the Trio section, with the upper staff showing intricate melodic patterns and the lower staff providing harmonic support.

The sixth system concludes the page, with the upper staff featuring a melodic line that ends with a final cadence. The lower staff provides a final accompaniment. The initials 'D.C.' are visible at the end of the system.



Coda.

con grazia.

5

*cres.*

*mf*

*loco.*

*ff*